

# Thom Sellectomy

COMEDY, SWORD SWALLOWING AND VARIETY ENTERTAINMENT

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Thom Sellectomy has performed across North America, Europe and Australia. He has been delighting audiences of all types in theaters, at festivals and on cruise ships for almost twenty years.

Each show begins with a humorous improvisational question and answer session establishing his position with the audience as the "guy next door" that just happens to have a wacky job. Thom then relates stories from past shows, memorable hecklers and personal experiences, while swallowing swords.

More standup comedy than *sideshow*, the emphasis is always on the comedy with a nod to the strange as Thom performs sword swallowing, human blockhead and other circus stunts.



**"The sword swallower is worth the price of admission. That's the best part."**

-The Charlotte Observer



## **How does someone end up being a sword swallower?**

In 1983, Geoffrey Cobb visited the Minnesota Renaissance Festival and knew right away that variety entertaining was his calling. He then learned to juggle and started performing locally, and then in 1986 it was off to Ringling Bros, Barnum & Bailey Clown College.

After Clown College, Geoffrey performed as a clown with the Clyde Beatty & Cole Bros.-Circus for the 1987&1988 seasons, where he met a veteran of the circus side-shows; Mike Schneider. It was Mike that taught Geoffrey to swallow swords.

In 1989, Geoffrey created his alter ego Thom Sellectomy and debuted his sword swallowing show in the lanes of the Michigan Renaissance Festival.

In 1991, Geoffrey took the show on the road and since then has performed annually at over a dozen different Renaissance Festivals and Fairs across North America, including a 17-year run at the Arizona Renaissance Festival.

In 1996, Geoffrey headed north to Canada to perform at street performer and busking festivals, which proved to be a pivotal moment in the development of the show. This is when Geoffrey stopped trying to be a “dashing and dangerous” type of character, and settled into his own character, a very approachable, reluctant every man. This “clown” character helped to make the sword swallowing easier to watch and broadened its appeal.

In late 2004 Geoffrey decided that it was time to explore other venues, and in 2005 Geoffrey began to perform on cruise ships and traveled to Australia for a successful tour of clubs and festivals.

In 2006 Geoffrey traveled to Iceland as part of the Extreme Team Show, an extravaganza of North America's biggest sports event halftime shows. Geoffrey served as the opening comedy act for the stunt show, and rocked a sold out 5,500 seat arena, his biggest audience for a comedy show to date.

Geoffrey/Thom now spends time performing at a variety of venues and events worldwide; from street festivals to corporate events, and on cruise ships and in theaters.

**“The sword swallower is a not-to-miss show.**

**He sticks metal blades down his throat, pounds a nail in his nose,  
and gulps down an inflated 3-foot-long balloon.”**

- The Arizona Republic



Thom Sellectomy has entertained at events all over the world.

**Corporate Clients:**

Arena Football League  
Chicago Bulls  
DaVita Inc.  
Elbow River Casino  
Electrical Components Intl  
Game Operations International  
Milwaukee Bucks  
National Basketball Association  
Phoenix Suns  
San Jose Sabercats

**Annual Events:**

Artsplouser Raleigh, NC  
Coffs Harbour Int'l Comedy Festival, AUS  
Downtown Denver Buskers Festival  
Edmonton Int. Street Performers Festival  
Grande Prairie Street Performers Festival  
Killarney Int'l Street Performers Festival, IRL  
Orangeville Buskers Festival  
Ottawa Buskers Festival  
Red Deer Buskers Festival  
Sawtell Street Festival, AUS  
Shrewsbury Street Theater Festival, UK  
St John's Buskers Festival, NL  
SummerFest Milwaukee WI.  
Taste of Tasmania, AUS  
Ulmaara River Festival, AUS  
Waterloo International Buskers Carnival  
Windsor International Busker Festival

**Organizations:**

US Army  
USO  
Knights of Columbus  
Lions Club  
Kinsmen  
Keymar Wesleyan Church

**Theater:**

Esther Follies, Austin TX  
Papst Theater, Milwaukee WI  
Peacock Theater, Hobart Tasmania AUS

**Television:**

Mr. Rogers Neighborhood, PBS  
Travelers, Discovery Channel  
TV3, Reykjavik Iceland

**Cruise Lines:**

Holland America Line  
Palm Beach Casino Line

**Special Events:**

NBA MVP Award Ceremony Charles Barkley  
Extreme Team Show, Reykjavik, Iceland

**Renaissance Festivals:**

Arizona Renaissance Festival  
Bay Area Renaissance Festival  
Bristol Renaissance Festival  
Carolina Renaissance Festival  
Colorado Renaissance Festival  
Georgia Renaissance Festival  
Greater Pittsburgh Renaissance Festival  
Michigan Renaissance Festival  
Ohio Renaissance Festival  
Scarborough Faire  
Texas Renaissance Festival

**Colleges:**

Bradley University, Peoria IL  
McDaniel College, Westminster MD  
Regis University, Denver CO  
Yavapai College, Prescott AZ

**“This guy doesn't just tear down the fourth wall;  
he destroys it with a wrecking ball.”**

-The Edmonton Sun

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Sword Swallowing is a visual act,  
so here are a few photos of Thom Sellectomy street performing.



A young audience member helps to prove sword swallowing is real  
by removing a sword from Thom Sellectomy's throat.



Thom Sellectomy performs Human Block-Head;  
by hammering a 20 penny nail into his nose.

**“A great act for danger seekers and the morbidly curious.”**

- See Magazine

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Need to contact Thom Sellectomy or get more information?

**More Information & Videos can be found by visiting:**  
[www.SwordSwallowing.com](http://www.SwordSwallowing.com)

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ThomSellectomy@swordswallowing.com

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Thom Sellectomy  
PO Box 162  
Westminster, MD 21158  
USA

**Phone:**  
443.789.9124 (USA)



**“Thanks for your interest.”**

-Thom Sellectomy